

10th Anniversary

15
16



► Olof Larsson and Piers Solomon take five in-between road laps at Baker.



**DPS IS ABOUT THE MYSTERY ENCOUNTERED
DURING A SLIDE ACROSS DEEP SNOW.**

**IT IS THE INSPIRATION FOR EVERYTHING
WE CREATE.**

**IT FUELS A REVERENCE FOR MOUNTAINS,
STORMS, AND THE PEOPLE WHO SCULPT
POWDER CULTURE.**

**IT LEADS US ON A SEARCH FOR DISTANT
RANGES AND ON A QUEST FOR THE MOST
PROGRESSIVELY SHAPED AND BUILT SKIS
ON THE PLANET.**



2005

A DECADE AGO, the Lotus 138 and Lotus 120 entered the scene in a dramatic way. Alaska has been the annual testing ground for the evolution of these shapes dating back to 2005. In this photo DPS Founder Stephan Drake was in Engelberg on DPS' first iteration of the iconic Lotus 120. The speed, maneuverability, and surf-ability of the Lotus family in deep snow created novel ways to interpret and attack terrain to this day.



2015

TEN YEARS LATER, DPS' shaping evolution continues to change the deep snow paradigm with recent breakthroughs. Here, Piers Solomon is on the Spoon in Switzerland, a ski whose design has allowed for ultimate creativity on the deepest days: from high speed carving to playful slarves, to immediate shut downs. Spoon Technology has taken the Lotus family's deep snow tradition one step further, and has helped solidify the unique purpose of each ski in the DPS quiver.

2005 – 2015

10TH ANNIVERSARY

THIS CRAZY ODYSSEY BEGAN ten years ago chasing a single component of a mystical experience: the perfect high-performance turn on an untracked deep powder run bathed in perfect light. Somewhere during that run, perhaps at the apex of an angulated turn when your downhill ski is loaded with energy and poised to propel you across the fall line in front of a massive reeling spray, exists a special and transcendent portal. It's a slingshot into a space that is beyond the physical, beyond earthly thoughts and mind. Because this realm exists outside the singular and divisive nature of words, it's an inaccessible place to even the most nimble-tongued poets. Suffice to say, it's a clean, bold space only known to those who drop in and experience it for themselves.

Ten years ago we started building tools (skis) designed in homage to this realm. **Drake Powderworks** was formed in 2005 to give those who live and breathe the sport skis that foster a deep connection—boards that aspired to the pinnacle of performance and that the most dedicated skiers would be proud to ride. We set out to make skis, (not sporting goods), designed by people who shared the same all-encompassing passion for the art of riding snow. Central to the DPS mission is our continual commitment to build skis that “connect the skier, ski, and ski builder in an intimate triangle.”

From the onset, our skis had to be the best possible—an ode to the desire for perfection. It meant pushing the boundaries of technology and design to facilitate new styles of riding. We wanted to create skis with more energy, power, and precision, coupled with groundbreaking shaping. All of this was in the name of more angulated, faster, and powerful turns that would provide easier access to the powder moment! The only path was the hardest path: we had to use and develop the most advanced materials available—

even if that meant going outside ski industry norms. Expense didn't matter; we wanted to build the best skis on the planet. It was as 'simple' as that.

Skiing melds art and lifestyle, effectively joining the purity of the powder moment with earthly experience. Along the perpetual search is a backdrop of different cultures; travel in inspiring mountains, running jokes, laughter-filled meals, physical training, groomers, great friendships, and good parties with a positive cadre of international storm-chasing characters. This is the fun part of skiing. And to produce skis we also need incredible support from the complexities that make up a global company: dedicated people, spreadsheets, financing, tradeshow, catalogs, factories, sales teams, TPS reports, logistics, and staplers—to name a few.

Ten years later, we keep growing. Yet, the company, the skis, and the vision remain true to our founding roots. As I write this text in mid-November, my mind drifts to snow. After a year away with a knee injury, I wonder how many Cassiar 80SL and Cassiar 85 runs and technical drills I'll need to log between now and a possible January trip to Japan. When January comes, the portal into that inexplicable realm could open up for me once again. The snow might be bottomless, untracked, and stable at ~5 percent density. If the stars align, my technique will be honed, my mind and body ready, and I will again be granted entry into the mystery of the powder moment. And somewhere inside that possibility is our purpose. And everything.

—Stephan Drake, Founder
Salt Lake City, November 2014



A COLLECTION OF RUMBLINGS, MILESTONES AND SKI EVOLUTION OVER THE YEARS...



1997

- Eventual DPS Founder Stephan Drake makes his 100th short radius, deep powder turn down Eduardos in Las Leñas. His skis are 66mm underfoot. He collapses in exhaustion at the bottom of the run. His pro snowboarder roommate ollies over him and slashes a wave feature at mach speed. Drake ponders quitting skiing and taking up snowboarding.

1998

- Drake buys an old pair of Powder Pluses from the dusty backroom of a Colorado ski shop and takes them to Las Leñas. There will be no more thoughts of snowboarding from this point on.

2000

- Drake bends the tips of his Powder Pluses into a rockered shape. The skis take on a new life; the fall line opens up and so does Drake's imagination.

2001

- By 2001 Drake's go-to skis are custom-painted and custom-rockered Rossignol Axioms – 110mm underfoot – with a build date of 1993. The wheels are turning.
- Las Leñas is the scene again. In the smoky confines of a wine bar, Drake and Cyrille Boinay conceive a new ski brand that will combine the energy of the powder chasing tribe with revolutionary shapes and innovative performance-driven carbon fiber technology.

2001-2002

- Drake Boinay, Ltd. is formed (DB Skis). Boinay and Drake hunker down in the then little-known Swiss ski town of Engelberg to hash out their plans for global domination. There, they meet a lanky Swedish ski bum named Oskar Enander who has aspirations of becoming a ski photographer.

2002-2003

- The group launches their flagship swallow-tailed Tabla Rasa – the first 120mm class pintailed, and production rockered ski ever made. The Tabla Rasa marks the official entrance of 'rocker' into skiing's lexicon.
- Meanwhile back in Colorado, Shane McConkey and future DPS engineering director, Peter Turner, are hard at work designing and building the groundbreaking Volant Spatula.





2004-2005

- DB disbands in the wake of supplier manufacturing issues. Drake meets Turner in Utah. As a result, DrakePowderworks—DPS—is born. The vision continues: create perfect skis using space age materials. The iconic Lotus 138, the first ski to incorporate rocker with sidecut quickly comes to life alongside the iconic Lotus 120.

2005

- The earth's first Pure carbon fiber sandwich ski is born. "When I skied the first Lotus 138, I knew that powder skiing had changed forever. It was intoxicating and the beginning of a new realm in the deep snow experience." - Stephan Drake.
- Drake, Enander, Smith, Cummings pilot old pickup trucks from Colorado to Alaska on a shower-less, adventure-filled odyssey they dub 'The Powder Road'. Alaska becomes ground zero for developing next level powder skis over the coming years. A decade of AK pilgrimages would ensue to fuel the brand and result in a culture of continual refinement.

2005

- DPS production commences in earnest. The company's global home—dpskis.com launches. Turner and Drake sweat it out at a new factory in Asia. In theory, prepreg carbon skis are easy to build, but they quickly learn that the reality isn't so simple.

2006-2007

- Huge startup issues persist. Pure Carbon skis prove intricately complex to produce. Direct order delivery is late. Yet, performance is unquestionable. The faithful flock of customers that endured late delivery are dubbed 'The Old Guard' for their commitment to the vision, since becoming DPS' modern customer loyalty program.
- The DPS mission is to build for uber-performance across all types of terrain and snow. The original Cassiar 80 takes top honors in *Skiing Magazine* as the test's number one frontside carver/all-around ski.

2008

- DPS introduces the Hybrid: Fiberglass + Carbon + Bamboo construction line to complement the flagship Pure line.

2009

- Drake explores ways to increase ski angle and encourage lift for more dynamic, stylistic carves and slides in deep snow. Radical convex bases became the focus. The rumblings of the Spoon begin.
- A subsequent production issue forces another radical move in production engineering, and yields a huge breakthrough. After years of experimentation and toil, the future of high-end carbon skis is secured. With scalable manufacturing in place, DPS branches out and partners with a global network of core, specialty dealers.



2010

- DPS relocates its headquarters to Salt Lake City—under the shadows and deep snow of the Wasatch.

2011

- DPS debuts the Wailer 112RP. It combines the radical sidecut of the Cassiar with the rocker lessons gained from the Lotus skis. Media widely dubs it a "game changer". The 112RP wins DPS' first *Powder Magazine's* People's Choice award, the first of many accolades to come.

2012

- DPS re-shores production to Utah and opens a state-of-the-art ski factory on Utah's Wasatch Front, building its Pure line and allowing for first rate R+D, quality control, and design exploration.
- In its new Utah factory, DPS launches Pure3—a ground-up redesign of the award winning Pure construction.

2012-2014

- The design mandate for the Spoon is to create a 100 percent dedicated powder surfing tool. The radical shape transforms through seven 3-D prototypes before a production version is finalized.
- Spoon Technology expands into the entire Lotus family of skis. Its technology and performance are commended with a slew of magazine awards.

2014

- DPS Cinematic, the film wing of DPS, goes live with a four-part short film series called *The Shadow Campaign*. The films within the series receive strong accolades and awards, including a selection by the Banff Mountain Film Festival. Watch season two of DPS Cinematic fall 2015 on dpskis.com/cinematic

2015

- The launch of **Tour1** marks the completion of the 'Choose your Shape, Choose your Construction Pyramid,' and ushers in a new era of unparalleled ski fitting and design—and DPS' most expansive, advanced, and customized quiver to-date.





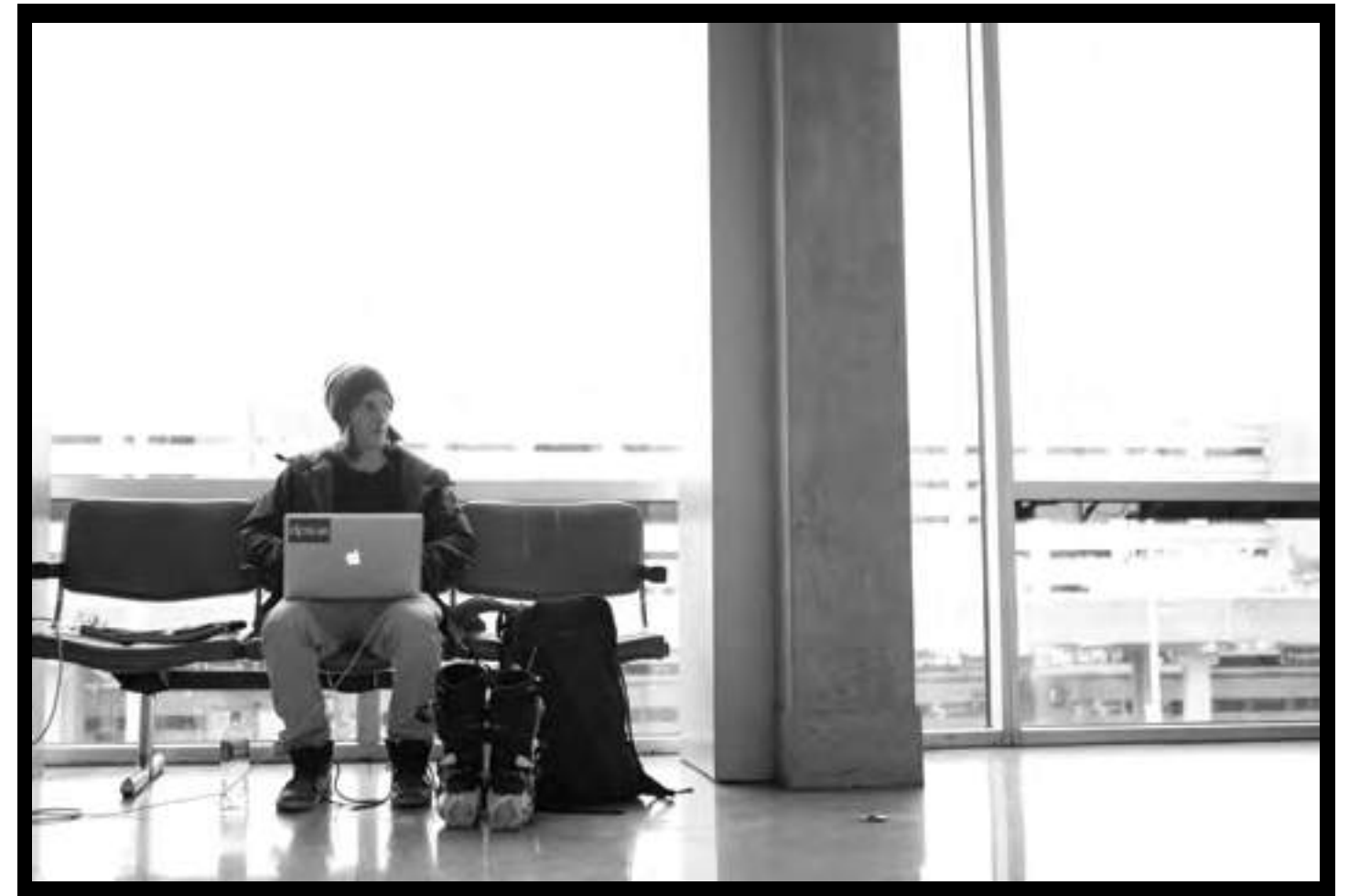


DPS CINEMATIC



In 2014, an exciting chapter in the DPS storyline began with the launch of DPS Cinematic. The rumblings for DPS Cinematic began in 2006 when Stephan Drake and Ben Sturgulewski (SturgeFilm) first collaborated. Ben filmed Stephan in a short film *The Desert River*, and then later in the South American anthem, *Solitaire* (Sweetgrass). Since, Ben has become part of the DPS family joining the crew on forays near and far chasing our shared artistic vision. Cinematic's mission is to create an annual offering of fresh, festival-worthy film shorts with meaningful storytelling amidst storm-chasing and deep powder riding available for all to enjoy online. Season two kicks off fall 2015—be sure to follow along.

Watch DPS Cinematic by visiting: dpsskis.com/cinematic







15/16 SOFT GOODS + ACCESSORIES



A.



B.



C.



E.



D.



F.



G.



H.



I.



J.



K.



L.

- A. Classic T Shirt ● ○ ●
- B. Refugio T Shirt ○
- C. Casbah T Shirt ●

- D. Factory Cap ● ●
- E. Tyson's Beanie ● ●

- F. Crayonic Fitted Cap ● ●
- G. Rodman Merino ● ● ● ●
- H. Holden Bandito ● ●

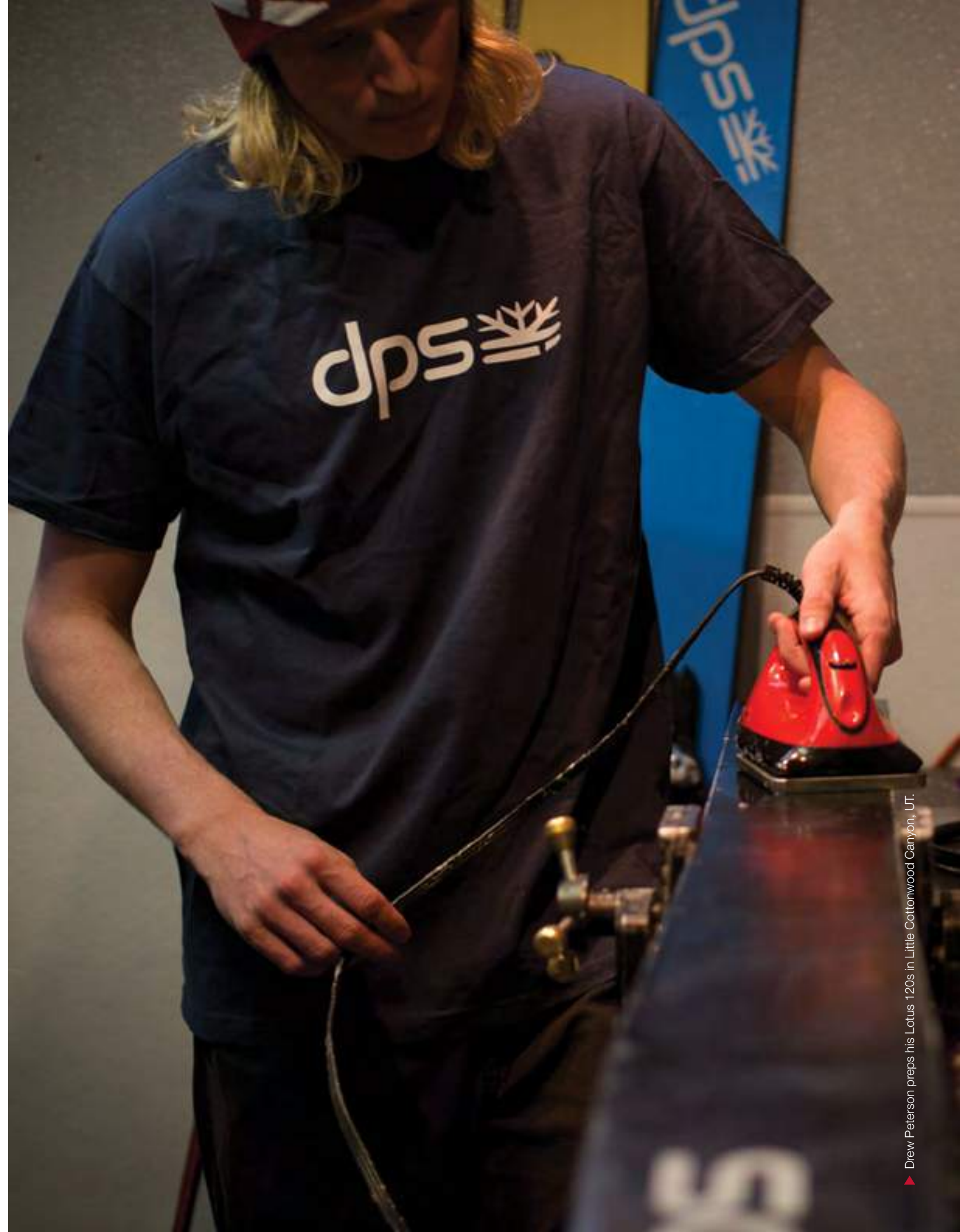
- I. Haines Pom Beanie ● ● ●
- J. Billboard T Shirt ○ ●
- K. AK T Shirt ○ ●

- L. Familia T Shirt ○ ●



- D. Pato Hoodie ● ●
- G. Stevedore Merino Beanie ● ●
- E. Garage Patch Trucker ● ● ●

- F. Nori Pole ● ●
- G. Quiver Ski Bag ●



▲ Drew Peterson preps his Lotus 120s in Little Cottonwood Canyon, UT.





▶ Classic AK. Stephan Drake spine-riding on Lotus 138s outside of Haines in 2011.

THE 15/16 QUIVER

THE LAST DECADE at DPS has marked an evolution in shaping philosophy, materials, conceptual thinking, and the opening of the DPS ski factory in Salt Lake City. All of these forces have synergized into the 15/16 quiver—our most advanced and complete ski offering to date.

Those that have skiing constantly pulsing through their veins will appreciate the 15/16 DPS quiver as the most comprehensive ski offering on the snowy planet. With the introduction of the new touring-specific line **Tour1**, our tenth year is a milestone where dedicated skiers can now choose a **Shape** and then match it with one of four unique class-leading **Constructions**. Skiers can delve into the finer points of a ski's shape, flex patterns, and how unique material layups interact with body and mountain to secure their ideal **Shape + Construction**.

Over the past few seasons, we worked diligently to fill-in specific shaping gaps, which meant a developmental focus on bringing excellence to the **Cassiar** family. The reviews are in. We are proud to offer some of the most exciting resort and firmer snow oriented boards available today. Of course, R+D in the mixed snow category and in the powder realm

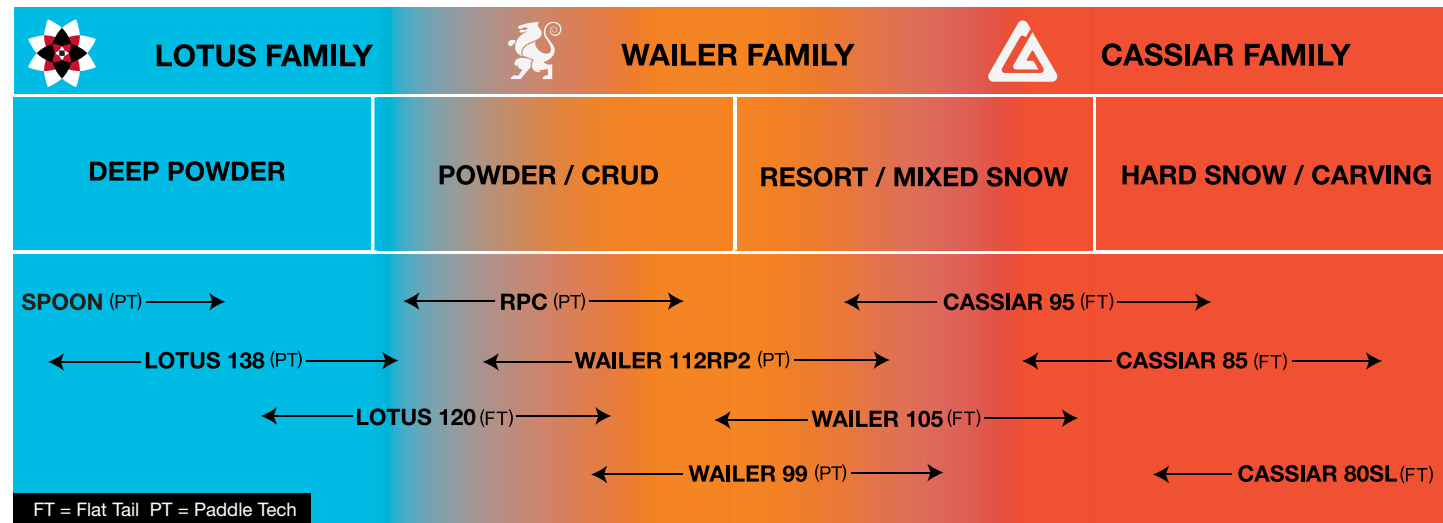
is constant and represents incessant tweaking and technical perfectionism.

With the introduction of **Tour1**, our first touring-specific layup, the construction pyramid is complete. Each DPS construction offers a unique build with a distinct on-snow feel in terms of bio-feedback, dampening, and power expressed through edge-grip, rebound and weight. And for skiers shopping exclusively by price, each construction offers tiered entries into the DPS realm.

Part of being a skier is a lifelong journey to understand the relationship with the boards under your feet. Over time, and with experimentation, you gradually learn how different materials and design elements lead to specific performance characteristics. For example, how a subtle tweak in a flex pattern or a rocker line can affect turn shape in certain conditions. This technical immersion is part of the adventure and lifestyle of skiing. An understanding of how shapes and constructions work with each other, and your own skiing style, is ultimately a sign that you are on the path.



CHOOSE YOUR SHAPE

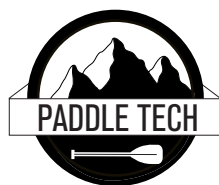


SELECTING YOUR SHAPING PATH

Once you choose your ski family (**Lotus, Wailer, Cassiar**), you now have the choice of a **Flat Tail** or **Paddle Tech** shape. Choosing between the two takes you along a distinct shaping path and skiing experience.

PADDLE TECH (PT)

Paddle Tech is a tapered, flatter sidecut section that blends at the contact points. It's the special ingredient that drives a uniquely smooth and intuitive sense of turn shape.



Available in: **Wailer 99, Wailer 112RP2, Wailer 112RPC, Lotus 138 Spoon, and Spoon.**

OR

FLAT TAIL (FT)

Flat Tails feature traditional extended sidecut and flatter, toned-down tail rocker profiles for skiers who prefer more solid drive and less slarve capability at the end of the turn. The choice is yours.

FLAT TAIL

Available in: **Lotus 120 SPOON, Wailer 105, Cassiar 95, Cassiar 85 and Cassiar 80SL**

SPOON TECHNOLOGY

A direct evolution from the now iconic **Spoon** ski, **Spoon Technology** combines three innovative, synergistic elements: shovel convexity, flat-running surfaces, and squared tails. These ingredients have revolutionized deep snow shaping by allowing for substantially increased control over turn shape, the ability to easily mine speed across the fall line, increased planing, and superior off-edge ability.



Available in: **SPOON, Lotus 138 SPOON, and Lotus 120 SPOON**

CHOOSE YOUR CONSTRUCTION

With the introduction of this year's **Tour1** construction, we are proud to introduce a complete construction pyramid that gives the dedicated skier unparalleled and comprehensive choice. Once you choose your shape, you can match it with a series of leading-edge constructions; each with their own distinctive and fine-tuned attributes. DPS reaches into every corner of a skier's imagination when it comes to a ski's layup, spanning the spectrum from high-tech Pure carbon (**Pure3**), metal race-room feel (**Hybrid T2**), glass (**Hybrid**), or super lightweight skis (**Tour1**).



The world's only Pure carbon fiber sandwich ski with a decade of development—uncompromising in every regard.



Class-leading downhill performance in the lightweight touring segment, with a prioritization on uphill ease.

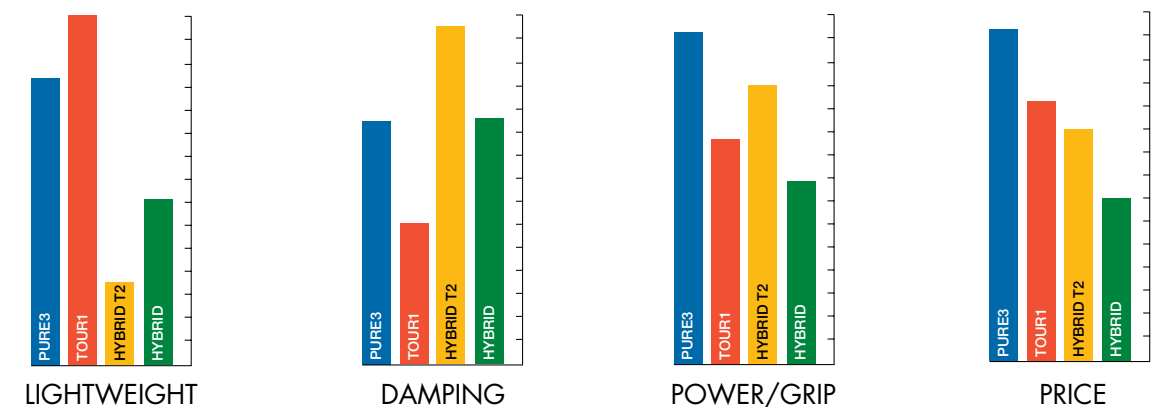


For those who prefer the metal race-room feel of Titanal underfoot. Classic, powerful, and stable in all conditions.



Our evolved riff on composite fiberglass ski construction, laced with upgrades from our other lines.

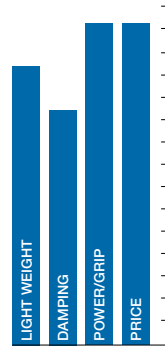
HEAD TO HEAD COMPARISON



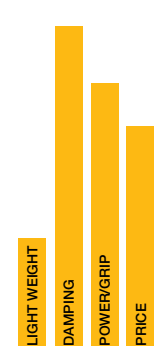
CHOOSE YOUR CONSTRUCTION



- Textured polyamide top
- UHMW sidewalls
- Wide profile Rockwell 48 steel edges
- Pure prepreg carbon fiber laminate
- Aspen wood core
- Fastest and hardest World Cup race bases



Truly unique, DPS **Pure3** construction makes for the most advanced and highest performing skis on earth. **Pure3: Carbon+Nano** features exclusive aerospace carbon and nanotech technology, and the absolute finest accompanying materials. Revolutionary on both paper and on snow, **Pure3** construction showcases years of research and refinement in a ski that is 30 percent lighter than conventional constructions, while at the same time 30 percent torsionally stiffer, stronger, and more powerful.

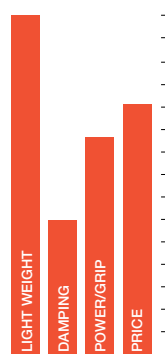


- Chamfered top-edge textured polyamide top
- Wide profile Rockwell 48 edges
- ABS sidewall
- Titanal laminates
- Triaxial fiberglass laminates
- Poplar core
- Fastest and hardest World Cup race bases

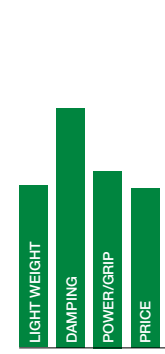
Hybrid T2 mates DPS' award-winning design and shaping with a newly engineered metal laminate construction giving core skiers a classic, but superior race room ride. In its inaugural year, **Hybrid T2** debuts in the mixed snow/all-around category in the new Wailer 105 and the frontside/all-mountain Cassiar 85. **Hybrid T2** construction skis will continue to expand into skis with waist widths that are 105mm and below, while composite laminate blends will remain for higher waist width shapes. **Hybrid T2**, like its DPS construction siblings, features the hardest and fastest carbon race bases available, and a new chamfered top-edge to reduce topsheet chipping.



- Full cap textured polyamide top
- Narrow profile Rockwell 48 edges
- Prepreg carbon / glass Tour1 laminate
- Balsa core
- Fastest and hardest World Cup race bases



DPS is proud to announce a new chapter in the carbon ski revolution by introducing a fourth construction option to its lineup. **Tour1** is a targeted lightweight backcountry build that emphasizes fast ascents and class-leading downhill performance. It is significantly lighter than **Pure3**, DPS' flagship construction. Whereas **Pure3** is ultimate in advanced ultra-powerful carbon ski technology, **Tour1** skis are comparable in weight to the lightest backcountry-specific touring skis on the market while offering competitive differentiation by exhibiting superior, class-leading torsional stiffness, unmatched edge grip and dampening via a proprietary new **Tour1** specific aerospace carbon laminate. Why invest energy in long tours if you are forced to ride floppy touring skis that sap the performance and fun out of the descent?



- Textured polyamide top
- Wide profile Rockwell 48 edges
- ABS sidewall
- Full length carbon fiber stringers
- Triaxial fiberglass laminates
- Poplar core
- Fastest and hardest World Cup race bases

Composite fiberglass construction skis make up the majority of skis on the market these days – they are the standard-bearers of any shop's ski wall. The **Hybrid** line is our take on it, but with a series of great upgrades like carbon fiber stringers, bamboo core laminates, and the finest, fastest graphite bases made. While evoking all the shaping and flex pattern heritage of the **Pure** line, **Hybrid** skis have their own distinctive damp feel and unique, solid snap.



Lotus Family

DPS' roots are ingrained in the pursuit of deep powder. From our inception a decade ago, we have led the way in the big-mountain genre with a number of firsts, including introducing the first 120mm powder pintail (Lotus 120), transferring the word "rocker" from surfing to skiing, introducing the first rockered ski with sidecut (Lotus 138), the arrival of the groundbreaking Spoon, and now the deployment of Spoon Technology throughout the Lotus family line. The Lotus family represents the most evolved big-mountain/powder tools available.



The Spoon

The 'Beyond Faceshots' story continues with the most advanced deep powder ski on earth. Designed exclusively for the best heli/cat/backcountry days, the Spoon features a convex 3-D shovel combined with a single-radius underfoot rocker and radical edge bevel for the ultimate in powder surfing sensation. The Spoon draws upon years of experience gained from refining the Lotus 138 and Lotus 120. The Spoon is a ski that requires very little up-and-down movement in deep powder providing incredibly fast slarving and angulated skiing with powerful reeling vertical sprays.



Dimensions

158/148/151 | Radius: 32m

Sizes

190cm

Weight

2210g

Available Constructions

PURE3



Lotus 138 Spoon

Nine seasons of Alaskan R+D, but comfortably at home in the Wasatch, Tetons, or Alps, the Lotus 138 was the first rockered ski with sidecut ever built. The Lotus 138 incorporates the benefits of Spoon research and development, and receives a dramatic redesign that features a spooned convex shovel along with a new flex profile. The already iconic shape combines carbon's power and precision with featherweight lightness in an unrivaled concoction bred for those who live for the art of riding deep snow. Choose the Lotus 138 Spoon if you desire more resort/mixed snow versatility.



Dimensions

147/138/143 | Radius: 32m

Sizes

182cm, 192cm

Weight

@182cm: 2040g

Available Constructions

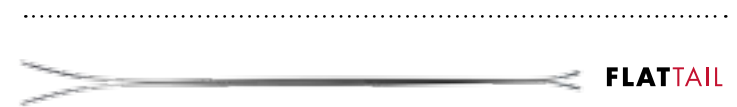
PURE3





Lotus 120 Spoon

The original and often imitated 120mm class powder pintail that started it all. In 2013, the Lotus 120 gained a convex base design borrowed from the groundbreaking Spoon. If you are looking for a directional charger, and are not a fan of tail rocker, there is simply no substitute. The Lotus 120's shaping is optimized for deep snow; a 600mm tapered and rockered shovel combined with Spoon Technology gives the Lotus 120 early planing ability and increased slarvability, while the flex pattern and Flat Tail geometry provides skiers unrivaled balance and ball-of-the-foot driven powder performance.



Dimensions

140/122/126 | Radius: 32m

Sizes

178cm, 189cm, 197cm

Weight

@189cm: 1975g

Available Constructions

PURE3





Wailer Family

The Wailers are the middle of your quiver: all mountain, all season—maximum versatility. The four models within, and their women’s counterparts, are among the most awarded skis in snow and outdoor media over the last five years. From the faithful daily driver in the Wailer 99, to the flat-tailed Wailer 105, to the revamped Wailer 112RP.2, and the fall line charging Wailer 112RPC, the Wailer family of skis has you covered for the majority of your days.



Wailer 112RPC

The Wailer 112RPC is a special riff on the award-winning Wailer 112RP. Featuring a larger 20-25m radius underfoot and a lower tip and tail profile, the RPC is built for higher speed charging than the Wailer 112RP. The RPC is for skiers who prefer a more fall line oriented approach. The shape relinquishes some of the Wailer 112RP’s playfulness in exchange for enhanced straight-line, hard snow, crud, and powder velocity.



Dimensions
142/115/127 | Radius: 20-25m

Sizes
186cm, 192cm

Weight
Pure3 @186cm: 1930g
Hybrid @186cm: 2325g

Available Constructions
PURE3
HYBRID



Wailer 112RP²

The now iconic Wailer 112RP has been redesigned and re-booted into something even more special. Featuring a lower tip and tail rocker profile that increases power and stability in mixed snow without compromising the RP’s legendary versatility, the Wailer 112RP.2 is now endowed with a bigger sweet spot across a larger speed spectrum. A new chapter to the story has begun and the 112RP.2 is poised to become one of skiing’s true all-time classic shapes.



Dimensions
141/112/128 | Radius: 15-18m

Sizes
168cm, 178cm, 184cm, 190cm

Weight
Pure3 @184cm: 1830g
Hybrid @184cm: 2140g
Tour1 @ 184cm: 1550g

Available Constructions
PURE3
HYBRID
TOUR1 *NEW*





Wailer 105

The Wailer 105 is an iconic workhorse in the DPS quiver that comes in both Pure3 and Hybrid T2 constructions. The 105 is the mixed snow/frontside choice that underwent a dramatic redesign in 14/15. It features a new sidecut design, and new tip and tail rocker profiles. The 105 is the big-mountain ski for alpine-oriented resorts, or alternatively a powder board for shallower snow climates where greater hard snow/frontside versatility is needed by midday. For those who prefer the solid drive of a flat-tailed mixed snow ski, the Wailer 105 excels on both sides of the rope.



Dimensions

136/105/119 | Radius: 24m @ 178cm, 28m @ 185cm

Sizes

178cm, 185cm

Weight

Pure3 @185cm: 1865g

Hybrid T2 @185cm: 2340g

Available Constructions

PURE3

HYBRID T2



Wailer 99

The Wailer 99 is the Daily Driver, redefined. Based on the award-winning Wailer 112RP.2 platform, the Wailer 99 exhibits comparable versatility in a narrower package. The Wailer 99 utilizes the Wailer 112RP.2's 3-D PaddleTech Geometry™—DPS' original blend of rocker and variable sidecut. PaddleTech allows the skier to engage the Wailer 99's slightly cambered 18m underfoot turn radius while arcing g-loaded carves on hard snow. In soft or mixed snow, the skier draws on the gradually rockered paddle. The Wailer 99 gives you the best on-edge and off-edge performance, and the ability to get creative on the most versatile 100mm underfoot package ever designed. A women's version is available in the Nina 99.



Dimensions

125/99/111 | Radius: 16-19m

Sizes

168cm, 176cm, 184cm, 192cm

Weight

Pure3 @184cm: 1665g

Hybrid T2 @184cm: 2175g

Hybrid @184cm: 2010g

Tour1@ 184cm: 1410g

Available Constructions

PURE3

HYBRID T2 *NEW*

HYBRID

TOUR1 *NEW*





Cassiar Family

Not every day offers blower pow. The award-winning skis in the Cassiar family are the tools of choice for frontside ripping, from tight zipper lines to laying deep trenches on corduroy, to carving the slickest blue Maine ice. The Cassiar family features powerful World Cup podium performance with the added benefits of Pure3, further reducing lost energy and chatter frequently found on the frontside.



Cassiar 95

The revived commitment to the Cassiar family continues with the addition of another all-mountain waist width to the mix, the Cassiar 95. We have carried over some of the key traits of the Cassiar 85, tuning the 95 to lean moderately towards softer snow. It's all accomplished through a slightly higher tip profile, an altered flex profile, and of course, an extra centimeter of width underfoot. The Cassiar 95 is the floatiest member of the Cassiar family and an amazing flat-tailed choice for everyday frontside excellence (Pure3 and Hybrid T2) as well as spring-time backcountry duty (Pure3 and Tour1).



FLATTAIL

Dimensions

129/95/116 | Radius: 18m @ 178cm, 21m @ 185cm

Sizes

168cm (Tour1 only), 178cm, 185cm

Weight

Pure3 @178cm: 1600g
Hybrid T2 @178cm: 1820g
Tour1 @178cm: 1375g

Available Constructions

PURE3
HYBRID T2 *NEW*
TOUR1 *NEW*



NEW NEW



PURE3

HYBRID T2

TOUR1

Cassiar 85

Every skier's quiver needs a dedicated frontside tool. Redesigning on a wider platform, the new Cassiar 85 builds on the award-winning Cassiar family legacy. Now mated with a Pure3 layup, the Cassiar 85 excels as a thoroughbred all-mountain performer with more power and edge grip than significantly narrower and heavier conventionally made skis. The Cassiar's 15m radius allows the skier to truly ride the sidecut for precise, powerful carves on-piste, while the newly shaped tip and tail rocker profiles facilitate easy turn entry and slip in crud, moguls, and trees. A women's version is available in the Uschi 85.



FLATTAIL

Dimensions

122/85/109 | Radius: 15m

Sizes

168cm, 178cm

Weight

Pure3 @178cm: 1645g
Hybrid T2 @178cm: 1870g

Available Constructions

PURE3
HYBRID T2



PURE3

HYBRID T2



Cassiar 80SL

The Cassiar 80SL is a true race carver with a 11.5m radius sidecut, and the only prepreg carbon fiber shape of its kind on earth. If you enjoy training early season with deep g-loaded carves, or appreciate elite race skis, get ready for carving geometry mated with an extraordinarily light and powerful carbon sandwich. The Cassiar 80SL exhibits new levels of quickness and power as it moves under your body in lightning fast transitions and unmatched rebound and edge grip. If we weren't as obsessed with deep snow, we would push the SL onto the World Cup—it's a high tech Ferrari-esque tool that provides new levels of pleasure and power on hard snow.

.....
 **FLATTAIL**

.....
Dimensions

127/78/113 | Radius: 11.5m

Sizes

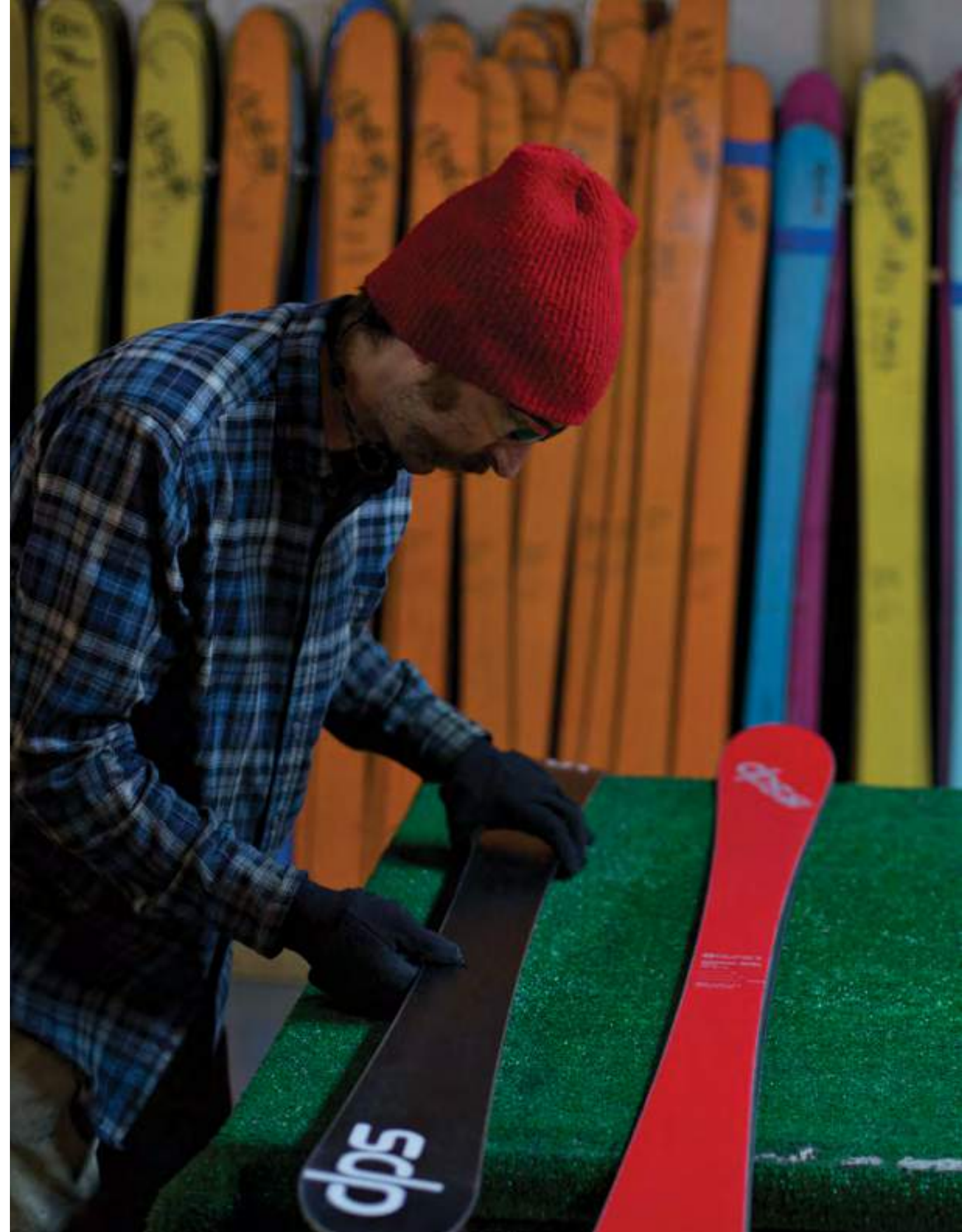
166cm

Weight

Pure3 @166cm: 1380g

Available Constructions

PURE3
.....



A Cassiar 80SL undergoes final quality control inspection at the DPS factory in Salt Lake City, Utah. ▶

Women's Skis

Women's skis are traditionally diluted, watered-down versions of their standard counterparts. In the name of weight savings, ski builders typically cannibalize performance by removing glass and employing flimsy wood cores. Our constructions are already ultra-lightweight and infused with unrivaled carbon performance. For our women's line, we shift mounting points to create a ski that is both incredibly easy to ski, and has all the reactivity and power of our bigger thoroughbred chargers—skis built for women rippers—not a market segment.

Yvette 112RP²

Powder in the morning, crud in the afternoon, and carving groomed arcs back down for après. The Yvette 112RP.2 combines the loose and early planing feel of a fully rockered ski with aggressive sidecut and slight camber underfoot. Taking cues from the redesign of the Wailer 112RP.2, the legend continues as the Yvette 112RP.2 features an even greater sweet spot geared for optimal speed and crud performance.



Dimensions
141/112/128 | Radius: 15-18

Sizes
158cm, 168cm, 178cm

Weight
Pure3 @168cm: 1575g
Hybrid @168cm: 1760g

Available Constructions
PURE3
HYBRID



Nina 99

The Nina 99 is the women's Daily Driver, redefined. Based on the award-winning Yvette 112RP.2 platform, the Nina 99 exhibits similar versatility in a narrower package. The Nina 99 utilizes the Yvette 112RP.2's 3-D PaddleTech Geometry™—DPS' original blend of rocker and variable sidecut. PaddleTech allows the skier to engage the Nina's slightly cambered 18m underfoot turn radius while arcing g-loaded carves on hard snow, while in soft or mixed snow, the skier draws on the gradually rockered paddle. The Nina 99 gives you the best of on-edge and off-edge performance, and the ability to get creative on the most versatile 100mm underfoot package ever designed.



Dimensions
125/99/111 | Radius: 16-19m

Sizes
158cm, 168cm, 176cm

Weight
Pure3 @168cm: 1445g
Hybrid @168cm: 1700g

Available Constructions
PURE3
HYBRID



Uschi 85

The new Uschi 85 builds on the award-winning Cassiar family legacy. The Uschi 85 is a thoroughbred all-mountain performer for women and features more power and edge grip than significantly narrower and heavier conventionally made skis. The 15m radius allows the skier to truly ride the sidecut for precise, powerful carves on-piste, while the newly shaped tip and tail rocker profiles facilitate easy turn entry and slip in crud, moguls, and trees.



FLATTAIL

Dimensions
122/85/109 | Radius: 15m

Sizes
158cm, 168cm

Weight
Pure3 @168cm: 1410g

Available Constructions
PURE3



THE BIRTH OF TOUR1

A mission to create a novel platform of class-leading skis in the touring weight category.

TO UNDERSTAND the birth of **Tour1** we must provide context by looking back at the history and genesis of our flagship **Pure3** construction.

When we introduced the world's first **Pure Carbon Sandwich Construction** skis ten years ago they were groundbreaking in terms of their physical properties—demonstrating more torsional stiffness and reactivity than skis on the alpine world cup. **Pure3** skis were undoubtedly hyper-technical, yet on first touch many in the ski world perceived them as touring-specific simply because they were extremely light.

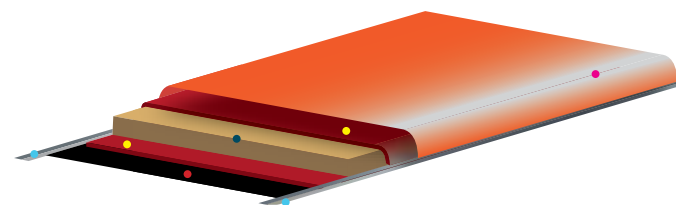
What triggered this incorrect assumption? Notably, prior to **Pure3**'s arrival, the ski world was conditioned to think that 'lightweight' meant 'low performance skiing'. To engineer a lightweight ski in the traditional fashion—using fiberglass laminates—manufacturers started with the same menu of materials in their alpine constructions and then proceeded to massively dilute each component to reduce weight: shave out the fiberglass content, move to lightweight woods and foams (which has close to the same modulus as fiberglass to begin with), and then soften the longitudinal flex. The net result is invariably flimsy torsional stiffness and soft rebound that translates to uninspiring performance on the downhill after a long uphill effort.

The intention of DPS' **Pure** carbon construction was never to dilute, but rather to enhance performance while simultaneously shedding weight from a standard alpine build. The unique physical attributes of **Pure3**'s prepreg carbon build allowed us to accomplish this magic trick. We wanted to drop weight, not for touring per se, but primarily to enhance alpine performance. Lighter skis are quicker and more agile edge-to-edge, stoking more on-snow creativity. A residual

by-product of a performance-driven lightweight mentality is more efficient backcountry travel, which is also a quantifiable bonus.

Current **Pure3** skis weigh 20-30 percent less than industry-standard composite fiberglass skis. However, they are not as svelte as the lightweight class of dedicated touring skis primarily because they were not created as touring specific skis. **Pure3**'s are designed as the ultimate performance build with minimal compromise in any application. Skiers charge the resort at high speeds on **Pure3** builds, yet also tour incredibly well on them. You should be able to take a **Pure3** anywhere and do anything with it. Apply **Pure3** to a **Cassiar 80SL** and you can carve hard pack with unprecedented power. Apply it to a **Spoon**, and you have an amazingly powerful ski with huge floatation and reduced weight—light enough that you can still tour in deep powder.

Tour1 fills the quiver gap that **Pure3** cannot by being **100 percent targeted for touring**. **Tour1** is designed as a specialized beast that prioritizes the weigh-in first. Yet, while the design objective was to match the weight range of skis in the existing touring-specific ski class, we upped the performance ante by infusing DPS' carbon engineering expertise into the line. We aimed for downhill class-leading responsiveness, edge grip, dampening and power by employing a proprietary **Tour1** carbon laminate that dominates the modulus of **Tour1**'s lightweight balsa core. The inaugural 15/16 **Tour1** line exhibits strong downhill performance in the lightest DPS package available. **Tour1** also puts **Pure3** in proper context by speaking directly to the skier who is touring 100 percent of the time and values every gram of efficiency on the ascent without compromising the bliss and completion that comes with an epic run down.



- Full cap textured polyamide top
- Narrow profile Rockwell 48 edges
- Prepreg carbon / glass Tour1 laminate
- Balsa core
- Fastest and hardest World Cup race bases



TOUR1



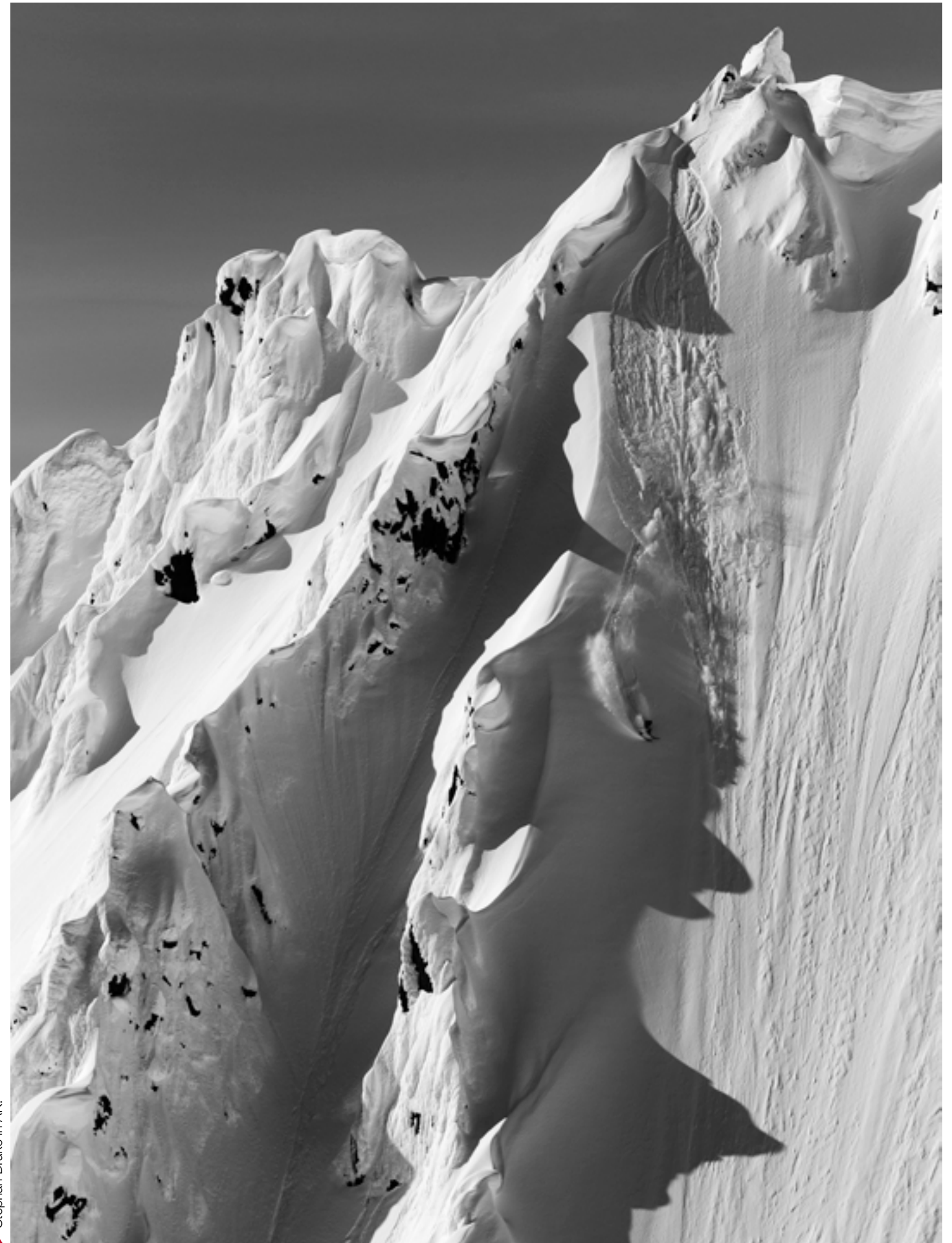
Powderworks

Limited edition builds from the cutting-edge of our R+D lab.

Drake PowderworkS, LLC was born in 2005 with the mission to build skis worthy of skiers dedicated to the pursuit of the perfect turn on the perfect run. Lives change when one is seduced by the art of riding mountains; skiing becomes an all-encompassing quest requiring precise tools that mirror a skier's ultimate commitment. Our heritage includes creating the world's first prepreg carbon sandwich construction, and a novel lineup of shapes that have forever changed ski design.

Each year Powderworks releases a special batch of uniquely designed and constructed skis. Thus far, we've brewed Powderworks editions of the Lotus 120 and the Lotus 138—two iconic DPS shapes that are mated with ultra-light cores and increased dampening components for a differentiated space-age ride. The result is ultra-light, tourable pow sticks built to charge and absorb mixed snow when needed. These are hand-signed, factory hot-boxed, limited edition pairs with only 25 produced per model. Their standard Pure3 versions are completely unrivaled in terms of the power-to-weight ratio, but Powderworks editions up the ante one step further.

To learn more about Powderworks visit dpsskis.com, or call us at +1.801.413.1737. Powderworks orders can also be placed at your preferred dealer.



▲ Stephan Drake in AK.

DPS 15/16 QUIVER OVERVIEW



LOTUS FAMILY 	PURE3 SPOON (PT) Lotus 138 Spoon (PT) Lotus 120 Spoon (FT)				
	WAILER FAMILY 	Wailer 112RPC (PT) Wailer 112RP2 (PT) Wailer 105 (FT) Wailer 99 (PT)		Wailer 112RPC (PT) Wailer112RP2 (PT) Wailer 105 (FT) Wailer 99 (PT)	
		Cassiar 95 (FT) Cassiar 85 (FT) Cassiar 80SL (FT)		Cassiar 95 (FT) Cassiar 85 (FT)	
WOMEN'S SKIS 		Yvette 112RP2 (PT) Nina 99 (PT) Uschi 85 (FT)		Yvette 112RP2 (P) Nina 99 (P)	
		Wailer 112RPC (PT) Wailer 112RP2 (PT)		Wailer 112RPC (PT) Wailer 112RP2 (PT)	
		Cassiar 95 (FT)		Cassiar 95 (FT)	

FT = Flat Tail PT = Paddle Tech



▶ Olof Larsson often explains that he is most comfortable upside down. Engelberg, Switzerland.



▲ Dawn patrol in Gressoney-La-Trinité, Italy.



▲ Spooning with Piers Solomon at Mt. Baker.



▲ Haines, AK.



► From the pages of the classic coffee table book *The Powder Road*, Stephan Drake gets dapper the old fashioned way on a stopover in Jackson en route to Alaska.



► Sepp and Ruedi.



► Stephan Drake in AK on prototype Spoons, c. 2009.

THE POWDER ROAD

“THE DREAMLIKE TALE OF BLISS AND TRIBULATION THAT DRAWS BACK THE VEIL— THROUGH STUNNING PHOTOGRAPHY AND INTROSPECTIVE WRITING —ON THE LIFE AND TIMES OF POWDER ADDICTS ON THE PROWL. IT ENCAPSULATES POWDER CULTURE.”

—The Denver Post—

Looking back at the last ten years, there's one epoch in the DPS storyline that stands out as an iconic period of exploration. In 2005, the idea was hatched by Gavin Cummings, Stephan Drake, Oskar Enander, and Mark Smith to drive from Colorado to Alaska with two pickup trucks towing four snowmobiles, skiing the entire way wherever the foursome sensed good snow and enticing terrain. The plan was to document the trip behind the artistic lenses of Enander and Smith. Enander was then a young photographer entering the snow sports space. Smith was a black and white specialist, among many other talents. Meanwhile, Drake saw the trip as an ideal opportunity to enjoy the camaraderie of good friends on a road seldom travelled, while also testing the latest ski designs and construction iterations. The result was an epic trip full of hardships, deep snow, and discovery. Others in the ski industry have since been inspired by this journey and named businesses and blogs and chased dreams modeled after the groundbreaking book that emerged from this trip, *The Powder Road* (2005). We still sell the book on dpskis.com, and it's a great historical piece with now seemingly old school big-mountain skiing and a pervasive spirit of raw adventure that we should all chase in varying gradients when the mood or chance arises.





▶ Olof Larsson



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WHERE TO BUY DPS //

Shop retail at the world's finest ski shops

DPS' 250+ dealers represent the finest ski shops in the world. They are located in the heart of ski country, in urban centers, and points in-between on five continents worldwide. When we partner with dealers we carefully find those with a deep knowledge of ski construction, and who also promote authentic ski culture within their storefronts and communities. Find a DPS dealer near you to shop locally.

Shop online at dpsskis.com

All DPS skis and products are available on dpsskis.com, the only source for every product we make—from our complete ski quiver to all DPS branded items. Our expert ski fitters are available Monday-Friday, 9-5 PM MDT, to assist with all your ski fitting and customer service needs. All orders ship quickly and securely using either FedEx worldwide, or Kuehne + Nagel in Europe. Shop with confidence and expertise on dpsskis.com.



▲ Zack Giffin on Special Edition Lotus 138s in Washington.

In Memoriam

Ardent supporters of the DPS dream from day one.
Forever with us in purpose and spirit.
Continually missed and loved.

Robert Outlaw Liberman

1976-2012



Rodman Leland Drake

1943-2014



In Memoriam



► In Chile, Santi Guzman and Olof Larsson face Valle Nevado towards Santiago during the making of DPS Cinematic's, *Sanctuary*. Watch it, and other short films from DPS Cinematic by visiting dpsskis.com/cinematic.

■ Dan Pizza



Learn more about the people and places that shape DPS at dpsskis.com.

Front: Fifty shades of gray:
Olof Larsson in Switzerland.

Back: En route to the Alta backcountry
with Wailer 112RP.2's. PH: Lee Cohen

Photography by Oskar Enander // oskarenander.com