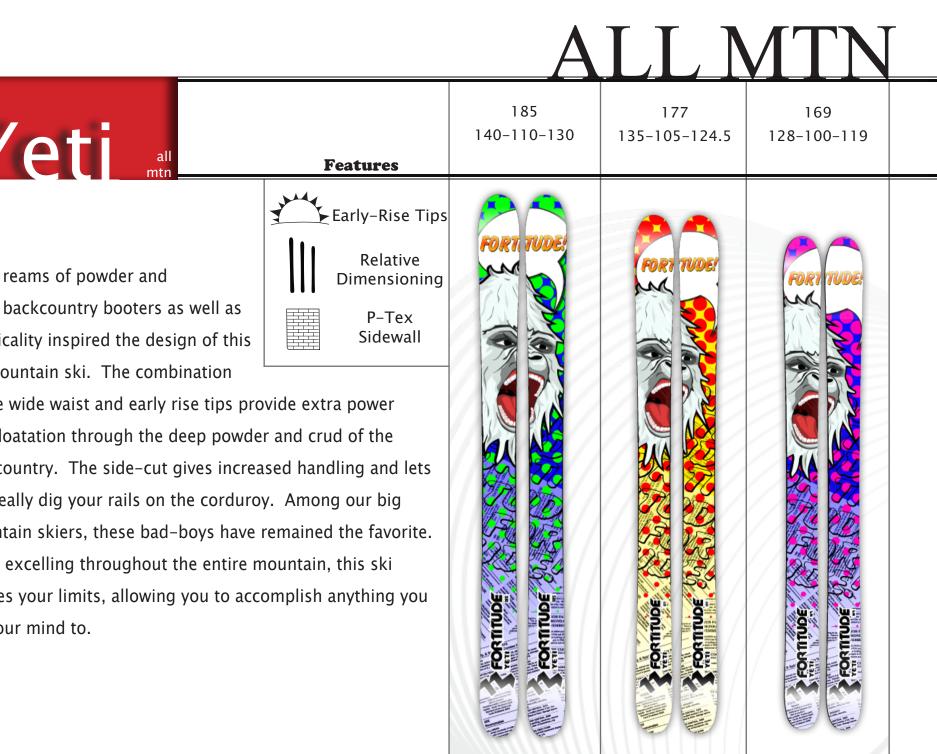


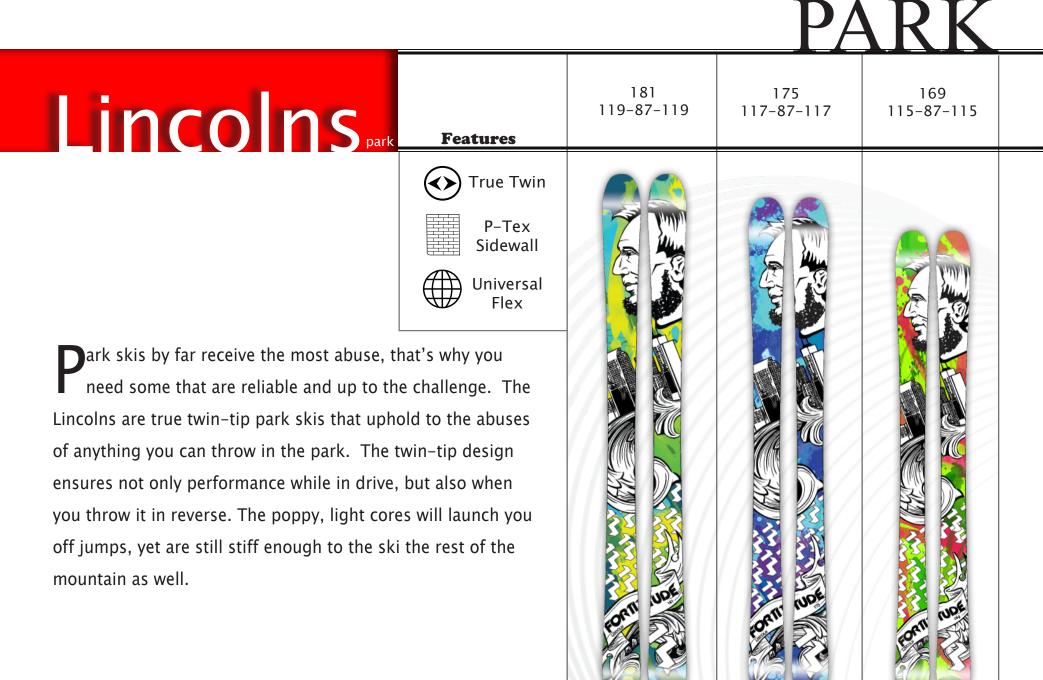
## CONSTRUCTION

| <ul> <li>P-Tex Sidewall</li> <li>Less likely to crack P-Tex than</li> <li>Vertically laminated stringers for torsional strength. Not all woods are equal, so all are hand picked and book-matched.</li> <li>Relative Dimensioning</li> <li>Fiber-glass</li> <li>Tri-axial weave, which is structurally superior to rectangular weave.</li> <li>Fiber-glass</li> <li>Customize your own topsheet, or have us design one for you.</li> </ul>  |                      |   |       |
|---|----------------------|---|-------|
| Image: Cores       torsional strength. Not all woods are equal, so all are hand picked and book-matched.         Image: Relative Dimensioning       Proportions scaled to maintain constistent turning radius from larger ski to smaller ski.         Image: Relative Dimensioning       Tri-axial weave, which is structurally superior to rectangular weave.         Image: Relative Dimensioning       Tri-axial weave, which is structurally superior to rectangular weave.         Image: Relative Dimensioning       Tri-axial weave, which is structurally superior to rectangular weave.         Image: Relative Dimensioning       Tri-axial weave, which is structurally superior to rectangular weave.         Image: Relative Dimensioning       Customize your own topsheet, or have us design one for you.         Image: Relative Dimensioning       Relative Dimensioning         Image: Relative Dimensioning       Relative Dimensioning         Image: Relative Dimensioning       Customize your own topsheet, or have us design one for you.         Image: Relative Dimensioning       Relative Dimensioning         Image: Relative Dimensioning <td>P-Tex Sidewall</td> <td>-</td> <td></td>   | P-Tex Sidewall       | -   |       |
| Relative constistent turning radius from   Image: ski to smaller ski.   | Cores                | torsional strength. Not all woods are equal, so all are hand picked |       |
| Fiber-glass       structurally superior to rect-<br>angular weave.       praction         Image: Complex compl  |                      | constistent turning radius from                                     |       |
| Graphics       Customize your own topsneet, or have us design one for you.       of the and back of the back of t   | <b>O</b> Fiber-glass | structurally superior to rect-                                      | prac  |
| back<br>you<br>mou<br>Whil<br>pust  | Graphics             |   | of tl |
| mou<br>Whi<br>pusi  |                      |   | bacl  |
| Contraction of the second state of the second |                      |   | mou   |
|   |                      |   |       |
|   |                      |   |       |
|   |                      |   |       |





mountain as well.







## REVERSE CAMBER 183 190 Krumhotz reverse camber 148.5-123-140.5 154-128-146 Features U Reverse Camber P-Tex Sidewall rumholtz: German: krumm, "crooked, bent, twist-Relative Dimensioning ed" and Holz, "wood", what's a better name for our reverse camber ski then 'bent-wood'? Instead of plowing through pow and crud, the reverse camber keeps your tips above the surface, allowing for exceptional floatation and control. These babies prove perfectly at home in the back-country as well the front. If snow's a fallin', the Krumholtz come a callin'. Graphics derived from a painting by non-other than Fortitude team rider Whit Boucher.





powder.



Fortitude Skis, Inc.

13551 W. 43d Dr. Unit Q Golden, CO 80403

Office 303.279.3465

The creation of Fortitude Skis started when we saw the ski industry moving in a direction that we did not necessarily agree with and believed that we could bring a new style to the freeskiing world. The company is rider owned and driven with the goal of making a durable and reliable pair of skis. We press each pair of our hand-made skis in our shop in Golden,

CO.

We would like to give special thanks to Ben Johnson at Focused Light, Gif at Ski Kare, Mitch Kortus and all of our willing and able interns- including Sam Harrison, and Joe Ambrosich.